

*FRAGMENTARIUM –
Laboratorium zur digitalen
Fragmentforschung*



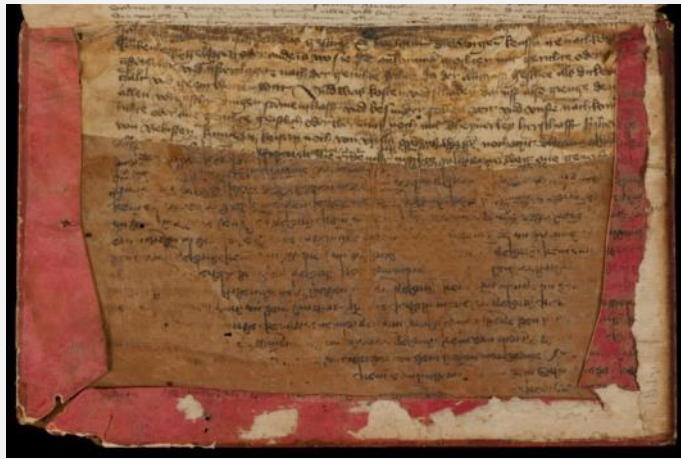
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VERNETZTE WELTEN - Digitales Kulturerbe als
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Graz, den 26. Februar 2016



St. Gallen, Stiftsbibliothek, Cod. Sang. 1395, fol. 418r



Basel, Universitätsbibliothek, A XI 89, Hintere Innenseite

Beromünster, Stiftskirche St. Michael, Ms. C 14, zw. fol. 230 & 231



Aarau, Aargauer Kantonsbibliothek, MsMurF 31a, I-IV recto; Osterspiel von Muri



St. Gallen, Stiftsarchiv (Abtei Pfäfers), Fragm. Fab. IV



St. Gallen, Stiftsbibliothek, Cod. Sang. 635, Vorderseite, Buchrücken, Rückseite

Fragmentarium

Internationales Laboratorium zur digitalen
Fragmentforschung

- Projektort: Universität Freiburg CH
- Laufzeit: 2015–2018
- Ziel: Entwicklung einer spezifischen Webanwendung für die digitale Fragmentforschung zur wissenschaftlichen Bearbeitung von mittelalterlichen Fragmenten

Ziele

- das Internet als zentralen Arbeitsort für die Katalogisierung und wissenschaftliche Erforschung mittelalterlicher Fragmente etablieren
- Fragmente hochladen
 - katalogisieren
 - transkribieren
 - assemblieren
- Fragmente leichter zugänglich machen
- Internationale Datenbank / Inventar

Partnerinstitutionen

- Bayerische Staatsbibliothek, München
- Bibliothèque nationale de France, Paris, zs. mit équipement d'excellence BIBLISSIMA,
- Bodleian Library, zs. mit St Edmund Hall, University of Oxford
- Center for History and Palaeography – National Bank Cultural Foundation, Athen
- Harvard University Library, Cambridge MA, zs. mit The Medieval Academy of America
- Yale University, New Haven
- Biblioteca Apostolica Vaticana, Roma
- Herzog-August-Bibliothek, Wolfenbüttel
- The Schøyen Collection, Oslo - London
- Österreichische Nationalbibliothek, Wien
- Stanford University Libraries
- Stiftsbibliothek, St. Gallen
- The British Library, London
- Università degli Studi di Cassino e del Lazio meridionale
- Universitätsbibliothek Leipzig



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<http://www.digitale-sammlungen.de/mirador/rep/bsb00046300/index.html>
- BSB; Theodulfus Aurelianensis; De ordine baptismi; BSB Clm 14532; Rückwärtiger Spiegel; Text aus Rechnungsbuch (St. Wolfgangbruderschaften?)
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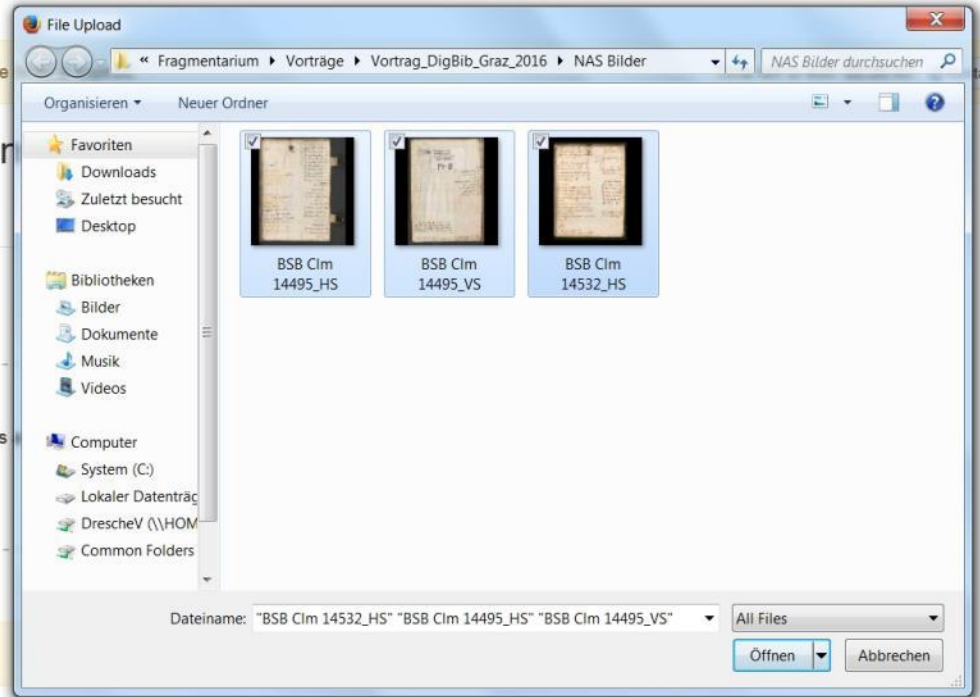
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<http://www.e-codices.ch/metadata/iif/ubb-A-II-0003/manifest.json>
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e-codices - Virtual Manuscript Library of Switzerland	Aarau, Aargauer Kantonsbibliothek, MsMurF 31a	The Osterspiel von Muri (Easter Play of Muri) is the oldest known rhyming dramatic piece in German. The author is unknown. Linguistic analyses lead to the conclusion that the work originated in the middle or western region of the area where high Alemannic was spoken. The surviving portion of the Osterspiel indicates a true spoken drama, without Latin or musical elements.	http://www.e-codices.unifr.ch/metadata/iiif/kba-MurF0031a/manifest.json	
Provided by the Stanford University Libraries	Walters MS 168	This fine illuminated Book of Hours was produced in two stages in the second and third quarters of the fifteenth century. The manuscript contains eleven full-page miniatures and twenty historiated initials. The first stage of production includes a section attributed to the Masters of Zweder van Culemborg and the	http://dms-data.stanford.edu/data/manifests/Walters/qm670kv1873/manifest.json	

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Provided by Harvard University	Ponchielli, Amilcare, 1834-1886. [Parlatore eterno. Vocal score]. Il parlatore eterno : scherzo comico in un atto / di Antonio Ghislanzoni ; musica di Amilcare Ponchielli ; riduzione per canto e pianoforte di M. Saladino. Milano : Edizioni Ricordi, [1873?]. Mus 785.1.680	N/A	http://iiif.lib.harvard.edu/manifests/drs:50230073	
e-codices - Virtual Manuscript Library of Switzerland	Aarau, Aargauer Kantonsbibliothek, MsMurF 31a	The Osterspiel von Muri (Easter Play of Muri) is the oldest known rhyming dramatic piece in German. The author is unknown. Linguistic analyses lead to the	http://www.e-codices.unifr.ch/metadata/iiif/kba-MurF0031a/manifest.json	

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e-codices - Virtual Manuscript Library of Switzerland	Basel, Universitätsbibliothek, A II 3	Postil on Joshua, Judges, Ruth, Esdras and Job, written in 1401 by the Freiburg priest Rüdiger Schopf, decorated with 58 half-page, partly or entirely colored pen and ink drawings. This manuscript is part of a multi-volume, richly illustrated copy of the Bible commentary Postilla super totam Bibliam by Nicholas of Lyra, which the secular priest Rüdiger Schopf from Memmingen created for the Carthusian Monastery of Freiburg between 1392 and 1415. In 1430 the work, to which ?A II 1-?2, ?4-?6 and ?10-?13 belong as well, was sold to the Carthusian Monastery of Basel.	http://www.e-codices.ch/metadata/iiif/ubb-A-II-0003/manifest.json	

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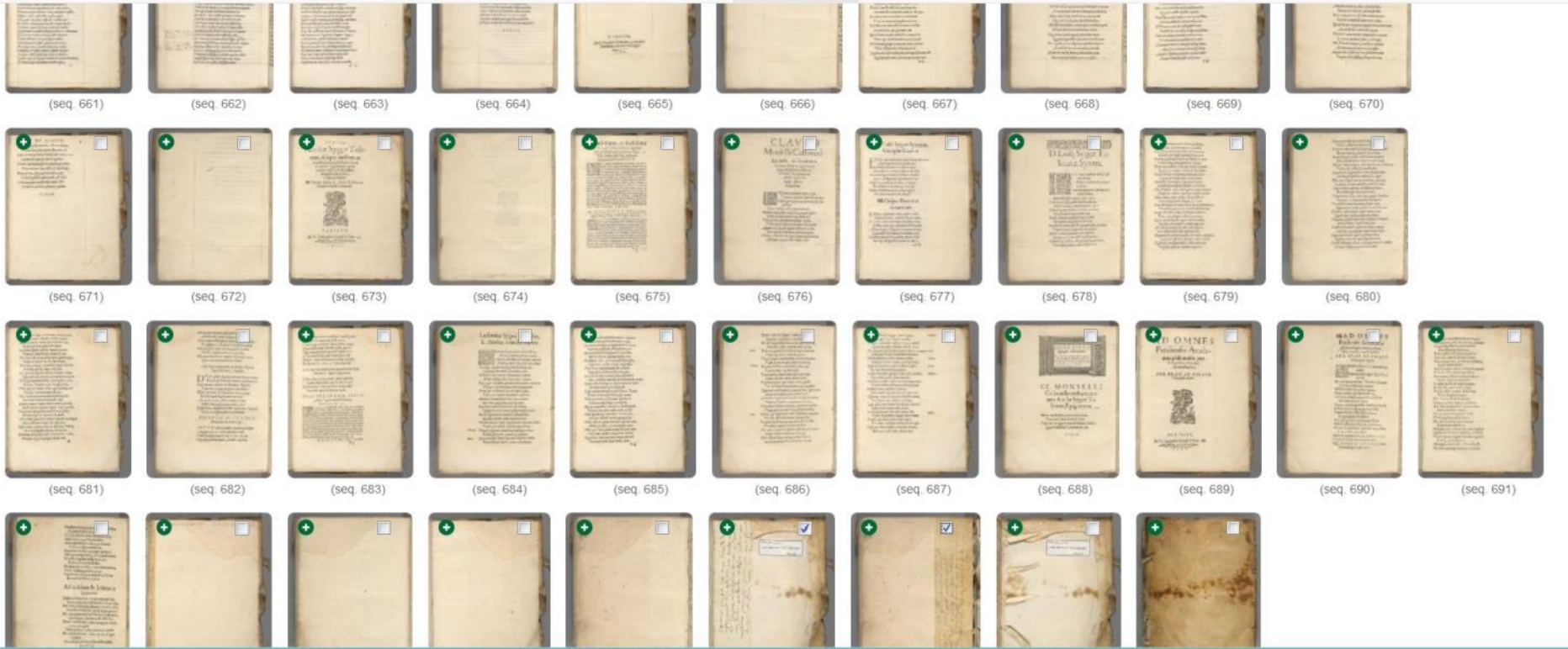


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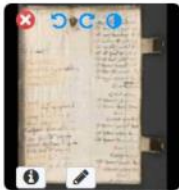
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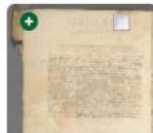
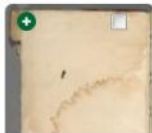
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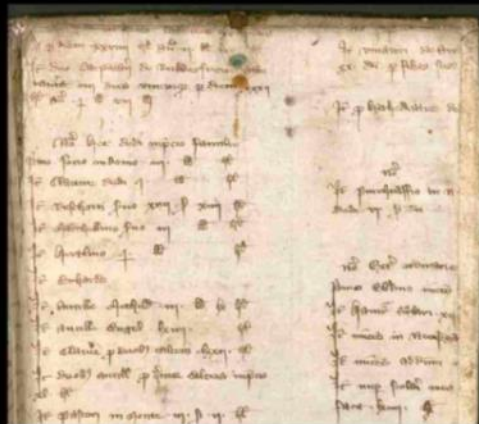
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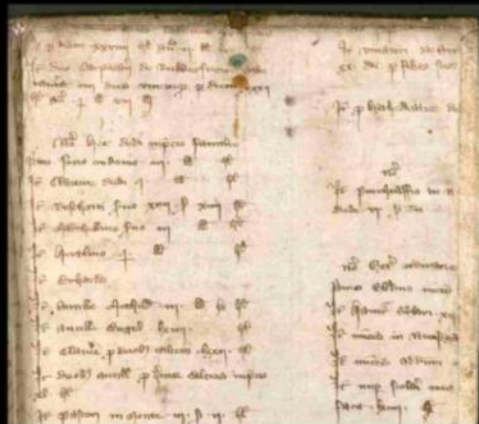
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